

SUMMER ART STUDIO

NEWSLETTER



WEEK EIGHT: Aug 5 - Aug 9

And just like that, it's the last week of camp. Every year it goes by faster and faster and we never feel ready for the end. It has been an unforgettable summer full of art, friendships, fun, reflection, moments and memories. You get used to the routine of camp and then it's over. There's a reason I keep coming back to camp and it's because of the inspiring work that the campers make both in and out of the studios. We focus on art, yes, but character building is also a huge part of Summer Art Studio. This is more than a camp, it's a family. The community we build is as important as the lessons we teach. The gratitude we extend and feel each day at camp cannot be overstated. We have one of the highest retention rates when it comes to campers returning. There's a reason for that. We care about the way we make each person feel and having them feel a sense of belonging is crucial to the culture of our camp.

I want to thank you for choosing to send your child to Summer Art Studio. I believe in the work we do here, and this summer wouldn't have been as successful as it was without the addition of your child. So, thank you for seeing the value in this camp and for fostering their creativity and imagination. They succeed by believing in themselves and that starts at home with you. Thank you for an amazing 2024 season. We hope to see you in 2025. – Miss Chelsea, Director of SAS

P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, Attentive, Respectful, Responsible, Organized, Teamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



JUST A REMINDER

- Open toed footwear and Heelys are not allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

JUNIOR DIVISION

Ceramics: This week in Ms. Bailey's studio, campers got to make a bowl with a face on it with Ms. Bailey. This project was inspired by Mr. Potato head where campers got to learn how to perfect their pinch pot making skills and add life-like facial details.

Anthony M: made a petite pinch pot with a realistic nose.

Bailey L: created a vessel that crosses a plate and a bowl and utilized the shape to create her face.

Evelyn H: included a tongue to her bowl to add to the humor of her piece.

Gabby D: took what she learned in studio and created a realistic face.

Jojo M: added texture to the surface of her plate to resemble a tree.

Leo S: decided to put the face on the bottom of his bowl to show off when drinking soups from it.

Lucy R: worked really hard to create realistic eyes and added a focal point of a giant smile.

Jorie B: included eyelashes on her piece, which made it extra cute!

Natalia G: used glaze to paint the face on her bowl.

Oscar K: felt Halloween inspired, including a Halloween message on the inside of his bowl.

Sarra C: used excellent craftsmanship to make her kitty bowl.

Sloane R: perfected the cat eyes on the inside of her bowl.

Illustration: This week in Ms. Cara's studio, campers had the opportunity to create an illustrative comic in watercolor exploring how to visually communicate a narrative through color, texture, and aqueous media. Campers first focused on creating watercolor textures to use within an original narrative that they brainstormed in class. Campers then selected what textures and composition that they desired to create their unique illustration in watercolor!

Addy H: created a bright illustration with texture and saturated marks.

Anna C: painted beautiful tones inspired by movement and flow.

Aston M: painted fantastic shapes using a plethora of color.

Avi L: used bright positive hues to fill the panels of his comic.

Bibi W: focused cool blues and energetic textures to decorate her comic.

Elsie B: created a lovely storyboard including animals.

Grace C: created a unique comic highlighting her whimsical style.

Liat W: created a beautiful illustration using salt and blending techniques.

Nico V: experimented with various colors of blues, greens, and oranges.

Tallia L: showed enthusiasm and creativity painting a variety of shapes.

Zachary T: created an elaborate comic with creative writing and painterly brushstrokes.

Jewelry: This week in Mr. Thomas's studio, campers made and oven-fired plasticine beads. Campers were given complete creative control over the relative scale, color, and shapes of their beads. Careful sculpting and engraving using awls were the main skills focused on during this project. Finally, campers were given the option to find and polish stones from nature to create eye-catching centerpieces for their plasticine jewelry.

Carter T: experimented very interestingly in scale during his bead production. He took great interest in the firing portion of the project and worked hard to ensure that his beads were properly constructed to withstand it. Outside of the studio Carter was celebrated for his polite and helpful nature.

Daniel H: worked attentively on his project and demonstrated good behavior in the studio.

Ethan K: did a great job of making a wide and creative assortment of bead designs. His creativity and positive attitude made him great to have in the studio.

Grace L: was noted for her excellent behavior and work ethic both inside and outside of the studio. She was celebrated for being a leader during cleanup and transitions throughout the day.

Hailey R: worked excellently in a miniature style to recreate popular food items as her beads. Her use of colors and accurate proportions made her beads feel like a special-made "set" that works cohesively together.

Hazel H: modeled excellent behavior while making an incredible quantity of beads. She developed her own interesting process of milling out dozens of shapes, but maintained a sense of variety among them.

Qiyuan F: did well to include others into group activities and was an encouraging voice to his fellow campers visiting from overseas.

Yue Z: maintained focus and made a small but interesting array of bead shapes. Demonstrated good behavior in the studio.

Zach R: asked good questions and had a great attitude. Made many innovative designs for his beads that were emulated by his peers, and was generally helpful, kind, and well-liked at camp.



SENIOR DIVISION

Sculpture: This week in Mr. Tom's sculpture class, senior campers had the opportunity to explore their creativity and making skills through the use of organic materials. Campers were introduced to and took inspiration for their projects from artist, nature photographer & environmentalist, Andy Goldsworthy. The campers had the opportunity to source most of their material from multiple hikes around Cranbrook grounds. Each camper created three dimensional collages on canvas board using found materials such as rock, twigs, leaves, pine cones, and flowers. Campers developed their skills in scavenging for interesting objects in nature while merging it with their personal methods for conveying an understanding for the elements and principles of art & design. The campers worked to display a strong sense of repetition, texture, rhythm, unity, gradation, balance, and most importantly composition all done with natural and degradable materials!

Abby C: focused on gathering enough multicolored organic objects to create a beautiful and complex 3D collage. She also worked to include fellow campers in conversations in the studio.

Cecelia Y: worked on filling her background with a sky blue base color for a surrealist collage. She focused on filling in bare spaces with as many small rocks as she could gather to create a naturalistic miniature scene.

Ella E: worked diligently in the studio to complete her collage using floral and leaf materials. She also aimed to create an inclusive and vibrant energy in the studio with fellow campers.

Emon H: developed her skills in building composition using small pebbles, maple leaves and flowers to create a symmetrical spiral leaf collage.

Hellen Z: practiced gathering clean and colorful leaves, branches, and rocks to create an airy and vibrant arrangement. A 'tactfully scattered' composition.

Hongyi Y: worked on creating an interesting red sunburst backdrop for his vibrant collage of leaves and pine cones. Through trial and error he was able to create a proper gradation of materials.

Katie G: gathered enough floral material to create a beautiful repetition of form. She also led the group with enthusiasm for the project and made new friends in the studio.

Mia M: worked on developing her eye for identifying unique materials out in nature, and merged it with her strong sense of composition.

Zixuan L: Focused on making a unified image using vastly different natural components. He worked intensely on displaying a sense of gradation, pattern, and unity. He also helped fellow campers with their projects.

Still-Life: This week in Miss Francesca's studio, the seniors toured the art of still-life. Exploring with oil pastel, art markers, and ballpoint pen. I gave them the freedom to pick which media they got to use for their final project.

Cailen T: worked hard on the sketching process of the final design while also mastering the medium of oil pastel and pen.

Elliot G: experimented with oil pastel and decided to use it in his final, he took his time when sketching and showed his skills while practicing using the forms of media.

Elsa K: pushed herself with oil pastel, while also choosing it as her medium. Took her time and created an excellent piece.

Emelia VA: took her time sketching the final, and decided on the Y Yoma markers; she used a variety of different colors and made sure that there was a background and not just blank space.

Emma R: went with a pen for her chosen media but also got to experiment with oil pastel; pushed herself with trying new mediums and creating an amazing finished product.

Esme M: put hard work into the different mediums that were used, worked thoroughly and kept a good pace to get the details into the final.

Michael R: decided to go with a pen for his final, made an amazing skull, and took his time filling all the details. He is very detail oriented with making art; he also sees all the small details and makes sure to add them.

Natalie OC: put time and care into her project, and chose pen and Y Yoma markers as her chosen media. She took her time making the sketch for her final and added lots of good detail and life to her piece.

Sean D: put lots of focus and detail into his piece, he chose to use the pen as his media. He was able to capture the still-life perfectly.

Sophia S: was able to capture the likeness of the still-life create that in the final piece. While also mastering the sketching in the final design of the assignment.

Illustration: This week in Mr. A's studio, we explored the world of creature design! We started off by learning some basic dynamic sketching techniques and exercises to help build line confidence and drawing skill, and then jumped into creature ideation, in which we looked at references of real animals and came up with our own, focusing on details such as the creature's habitat, size, adaptations, lifestyle, and more. Campers learned about design thinking and creative storytelling while honing their illustration skills through the exploration of various mediums such as felt tip pens, markers, and gel pens!

Abrevana W-R: had some fantastic exploration sketches filled with character, creating a whimsical story about a creature that steals books!

Amari P-W: challenged herself with the volumetric drawing exercises we did, and also created a great final creature!

Knox B: created an awesome mythical creature inspired by snakes and other cave-dwelling animals!

Jack S: explored a variety of ideas in the sketch phase and really honed in on the dynamic sketching techniques we talked about!

Jiaman S: applied what we learned about volumetric drawing to her final creature design, which turned out excellent!

Kaitlin M: delved into the details on her creature, which drew inspiration from mountain goats and bats!

Neta A: focused on worldbuilding within her story and created an incredible mountable creature design!

Sarah P: learned a lot about drawing in 3D and using simple primitive shapes to draw animals, leading to a great final design!

Sihan L: combined a variety of animals together in creative ways, including birds, wolves, and dolphins!

Sophia R: created some very inspiring work for the final creature design, which conveyed a deep understanding of dynamic sketching principles!



GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show will be taking place on **Friday, August 9th** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on Week 8 (August 5-9), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On these Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags and aprons are \$15 each. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultra camp account. Please, do not bring any cash to camp.

At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

